



UkeFarm

Universal Key

The chart below shows the relationship between the major scale (DO - RE - MI - FA - SO - LA - TI - DO), and the chromatic scale. which divides the octave into twelve half-steps. By using a number for each tone of the major scale (DO=1, RE=2, MI=3, etc.) a universal key of numbers is created, with which musical relationships learned in one key can easily be applied to all keys. For example, the C major scale (C-D-E-F-G-A-B-C) and the A major scale (A-B-C#-D-E-F#-G#-A) can be written as 1-2-3-4-5-6-7-1. Non-major tones can also be written as numbers (Eb in the key of A would be b5).

Tones which are second octave extentions are listed in parentheses. Equivalent tones in the first octave can be found easily by subtracting seven (Since 8 = 1, then 9 = 2, #11 = #4, etc.).

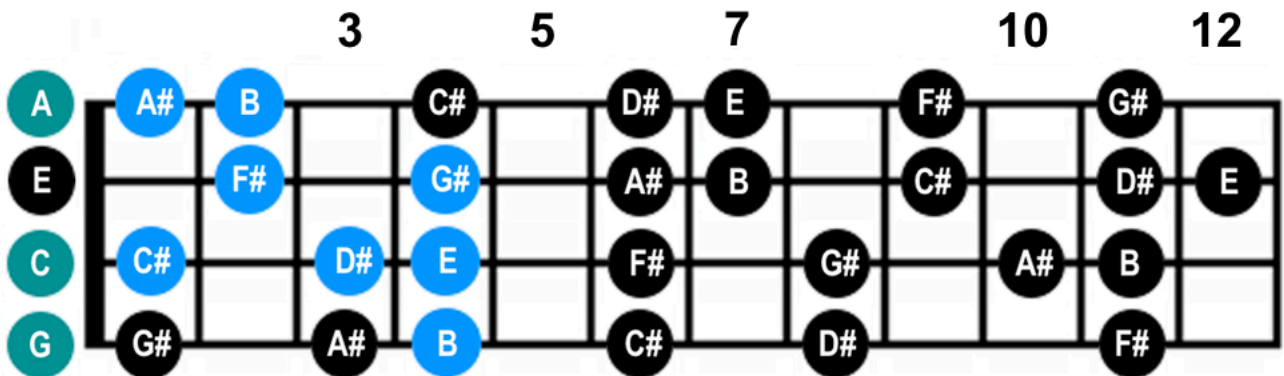
DO	-	RE	-	MI	FA	-	SO	-	LA	-	TI	DO
	(b9)	(9)	(#9)		(11)	(#11)		(13)				(8)
1	b2	2	#2	3	4	#4	5	#5	6	b7	7	1
			b3			b5		b6				
I		II		III	IV		V		VI		VII	I
A	-	B	-	C#	D	-	E	-	F#	-	G#	A



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B Scale

1	2	3	4	5	6	7	1
B	C#	D#	E	F#	G#	A#	B
I	II	III	IV	V	VI	VII	I



Chord Group: B

	I	II	III	IV	V	VI	VII	V7
Major	B 	C#m 	D#m 	E 	F# 	G#m 	A#dim7 	F#7
Minor	G#m 	A#dim7 	B 	C#m 	D#m 	E 	F# 	D#m7



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1	2	3	4	5	6	7	1
B	C#	D#	E	F#	G#	A#	B
I	II	III	IV	V	VI	VII	I

Chord	Formula	Notes
B	1 - 3 - 5	B - D# - F#
Bm	1 - b3 - 5	B - D - F#
B7	1 - 3 - 5 - b7	B - D# - F# - A
Bm7	1 - b3 - 5 - b7	B - D - F# - A
B maj7	1 - 3 - 5 - 7	B - D# - F# - A#
B aug	1 - 3 - #5	B - D# - G
B dim7	1 - b3 - b5 - bb7	B - D - F - Ab
B7 sus	1 - 4 - 5 - b7	B - E - F# - A
B sus2	1 - 2 - 5	B - C# - F#
B sus4	1 - 4 - 5	B - E - F#
B6	1 - 3 - 5 - 6	B - D# - F# - G#
Bm6	1 - b3 - 5 - 6	B - D - F# - G#
B6/9	1 - 3 - 5 - 6 - 9	B - D# - F# - G# - C#
B7b5	1 - 3 - b5 - b7	B - D# - F - A
Bm7b5	1 - b3 - b5 - b7	B - D - F - A
B9	1 - 3 - 5 - b7 - 9	B - D# - F# - A - C#
Bm9	1 - b3 - 5 - b7 - 9	B - D - F# - A - C#