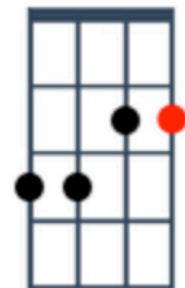
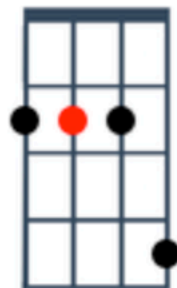
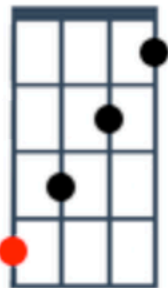
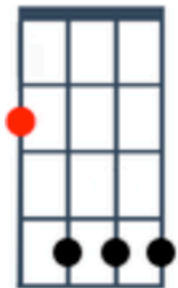




Movable chords are closed position voicings that provide the ability to play in various keys. The chord name is based on the root, shown as a red dot.

GCEA - maj7



Root on 4th string

| Fret | Chord |
|------|--------|
| 1 | Abmaj7 |
| 2 | A:maj7 |
| 3 | Bbmaj7 |
| 4 | B:maj7 |
| 5 | C:maj7 |
| 6 | C#maj7 |
| 7 | D:maj7 |
| 8 | Ebmaj7 |
| 9 | E:maj7 |
| 10 | F:maj7 |
| 11 | F#maj7 |
| 12 | G:maj7 |

Root on 3rd string

| Fret | Chord |
|------|--------|
| 3 | Bbmaj7 |
| 4 | B:maj7 |
| 5 | C:maj7 |
| 6 | C#maj7 |
| 7 | D:maj7 |
| 8 | Ebmaj7 |
| 9 | E:maj7 |
| 10 | F:maj7 |
| 11 | F#maj7 |
| 12 | G:maj7 |

Root on 3rd string

| Fret | Chord |
|------|--------|
| 1 | C#maj7 |
| 2 | D:maj7 |
| 3 | Ebmaj7 |
| 4 | E:maj7 |
| 5 | F:maj7 |
| 6 | F#maj7 |
| 7 | G:maj7 |
| 8 | Abmaj7 |
| 9 | A:maj7 |
| 10 | Bbmaj7 |
| 11 | B:maj7 |
| 12 | C:maj7 |

Root on 1st string

| Fret | Chord |
|------|--------|
| 1 | Bbmaj7 |
| 2 | B:maj7 |
| 3 | C:maj7 |
| 4 | C#maj7 |
| 5 | D:maj7 |
| 6 | Ebmaj7 |
| 7 | E:maj7 |
| 8 | F:maj7 |
| 9 | F#maj7 |
| 10 | G:maj7 |
| 11 | Abmaj7 |
| 12 | A:maj7 |