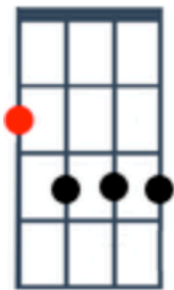




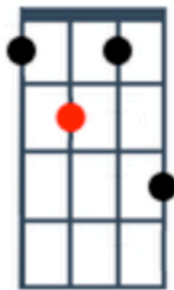
Movable chords are closed position voicings that provide the ability to play in various keys. All chords are diagrammed with the root at the second fret. The chord name is based on the root, shown as a red dot.

### GCEA - m7b5



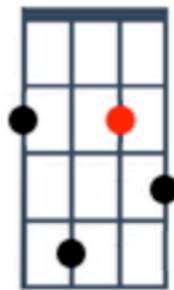
Root on 4th string

Fret	Chord
1	Abm7b5
2	<b>Am7b5</b>
3	Bbm7b5
4	Bm7b5
5	Cm7b5
6	C#m7b5
7	Dm7b5
8	Ebm7b5
9	Em7b5
10	Fm7b5
11	F#m7b5
12	Gm7b5



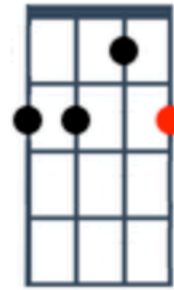
Root on 3rd string

Fret	Chord
1	C#m7b5
2	<b>Dm7b5</b>
3	Ebm7b5
4	Em7b5
5	Fm7b5
6	F#m7b5
7	Gm7b5
8	Abm7b5
9	Am7b5
10	Bbm7b5
11	Bm7b5
12	Cm7b5



Root on 2nd string

Fret	Chord
1	Fm7b5
2	<b>F#m7b5</b>
3	Gm7b5
4	Abm7b5
5	Am7b5
6	Bbm7b5
7	Bm7b5
8	Cm7b5
9	C#m7b5
10	Dm7b5
11	Ebm7b5
12	Em7b5



Root on 1st string

Fret	Chord
1	Bbm7b5
2	<b>Bm7b5</b>
3	Cm7b5
4	C#m7b5
5	Dm7b5
6	Ebm7b5
7	Em7b5
8	Fm7b5
9	F#m7b5
10	Gm7b5
11	Abm7b5
12	Am7b5