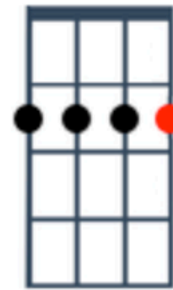
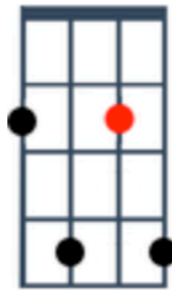
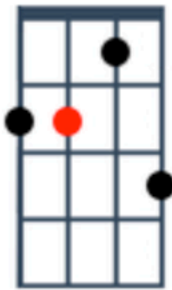
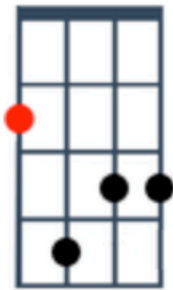




Movable chords are closed position voicings that provide the ability to play in various keys. All chords are diagrammed with the root at the second fret. The chord name is based on the root, shown as a red dot.

GCEA - m7



Root on 4th string

Fret	Chord
1	Abm7
2	Am7
3	Bbm7
4	Bm7
5	Cm7
6	C#m7
7	Dm7
8	Ebm7
9	Em7
10	Fm7
11	F#m7
12	Gm7

Root on 3rd string

Fret	Chord
1	C#m7
2	Dm7
3	Ebm7
4	Em7
5	Fm7
6	F#m7
7	Gm7
8	Abm7
9	Am7
10	Bbm7
11	Bm7
12	Cm7

Root on 2nd string

Fret	Chord
1	Fm7
2	F#m7
3	Gm7
4	Abm7
5	Am7
6	Bbm7
7	Bm7
8	Cm7
9	C#m7
10	Dm7
11	Ebm7
12	Em7

Root on 1st string

Fret	Chord
1	Bbm7
2	Bm7
3	Cm7
4	C#m7
5	Dm7
6	Ebm7
7	Em7
8	Fm7
9	F#m7
10	Gm7
11	Abm7
12	Am7