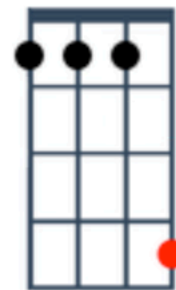
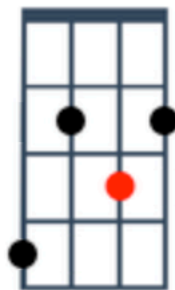
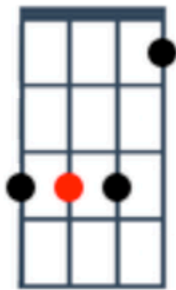
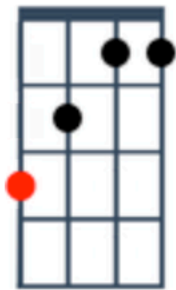




Movable chords are closed position voicings that provide the ability to play in various keys. The chord name is based on the root, shown as a red dot.

GCEA - major



Root on 4th string

Fret	Chord
3	Bb
4	B
5	C
6	C#
7	D
8	Eb
9	E
10	F
11	F#
12	G

Root on 3rd string

Fret	Chord
3	Eb
4	E
5	F
6	F#
7	G
8	Ab
9	A
10	Bb
11	B
12	C

Root on 2nd string

Fret	Chord
3	G
4	Ab
5	A
6	Bb
7	B
8	C
9	C#
10	D
11	Eb
12	E

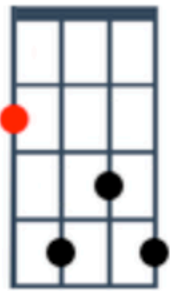
Root on 1st string

Fret	Chord
4	C#
5	D
6	Eb
7	E
8	F
9	F#
10	G
11	Ab
12	A



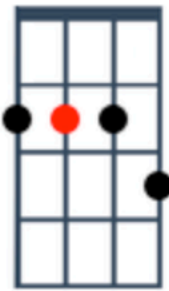
Movable chords are closed position voicings that provide the ability to play in various keys. All chords are diagrammed with the root at the second fret. The chord name is based on the root, shown as a red dot.

GCEA - 7



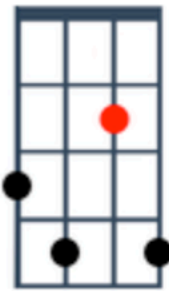
Root on 4th string

Fret	Chord
1	Ab7
2	A7
3	Bb7
4	B7
5	C7
6	C#7
7	D7
8	Eb7
9	E7
10	F7
11	F#7
12	G7



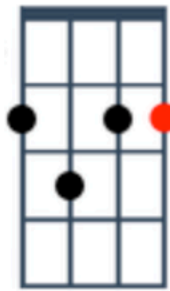
Root on 3rd string

Fret	Chord
1	C#7
2	D7
3	Eb7
4	E7
5	F7
6	F#7
7	G7
8	Ab7
9	A7
10	Bb7
11	B7
12	C7



Root on 2nd string

Fret	Chord
1	F7
2	F#7
3	G7
4	Ab7
5	A7
6	Bb7
7	B7
8	C7
9	C#7
10	D7
11	Eb7
12	E7



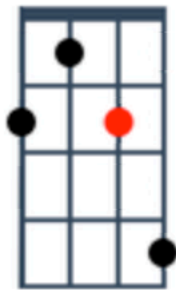
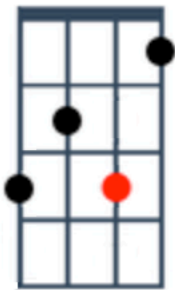
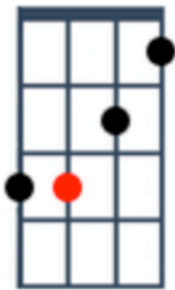
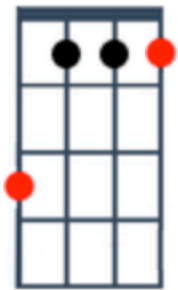
Root on 1st string

Fret	Chord
1	Bb7
2	B7
3	C7
4	C#7
5	D7
6	Eb7
7	E7
8	F7
9	F#7
10	G7
11	Ab7
12	A7



Movable chords are closed position voicings that provide the ability to play in various keys. The chord name is based on the root, shown as a red dot.

GCEA - min



Root on 4th string

Fret	Chord
1	Abm
2	Am
3	Bbm
4	Bm
5	Cm
6	C#m
7	Dm
8	Ebm
9	Em
10	Fm
11	F#m
12	Gm

Root on 3rd string

Fret	Chord
1	C#m
2	Dm
3	Ebm
4	Em
5	Fm
6	F#m
7	Gm
8	Abm
9	Am
10	Bbm
11	Bm
12	Cm

Root on 2nd string

Fret	Chord
1	Fm
2	F#m
3	Gm
4	Abm
5	Am
6	Bbm
7	Bm
8	Cm
9	C#m
10	Dm
11	Ebm
12	Em

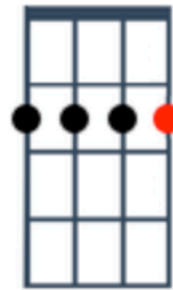
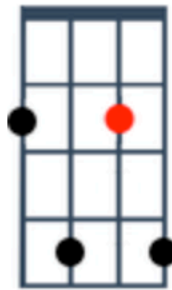
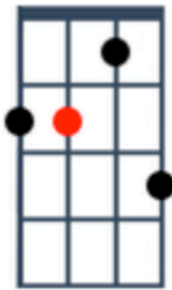
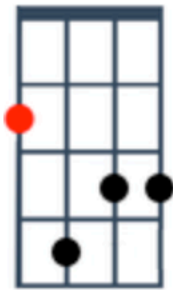
Root on 2nd string

Fret	Chord
1	Fm
2	F#m
3	Gm
4	Abm
5	Am
6	Bbm
7	Bm
8	Cm
9	C#m
10	Dm
11	Ebm
12	Em



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GCEA - m7



Root on 4th string

Fret	Chord
1	Abm7
2	Am7
3	Bbm7
4	Bm7
5	Cm7
6	C#m7
7	Dm7
8	Ebm7
9	Em7
10	Fm7
11	F#m7
12	Gm7

Root on 3rd string

Fret	Chord
1	C#m7
2	Dm7
3	Ebm7
4	Em7
5	Fm7
6	F#m7
7	Gm7
8	Abm7
9	Am7
10	Bbm7
11	Bm7
12	Cm7

Root on 2nd string

Fret	Chord
1	Fm7
2	F#m7
3	Gm7
4	Abm7
5	Am7
6	Bbm7
7	Bm7
8	Cm7
9	C#m7
10	Dm7
11	Ebm7
12	Em7

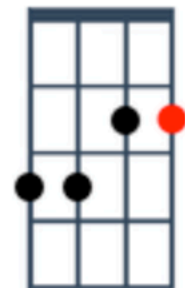
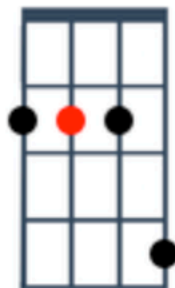
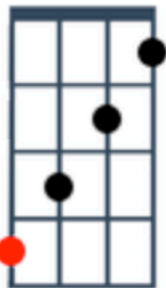
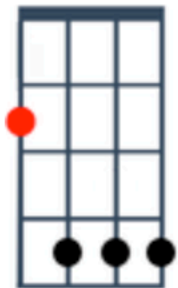
Root on 1st string

Fret	Chord
1	Bbm7
2	Bm7
3	Cm7
4	C#m7
5	Dm7
6	Ebm7
7	Em7
8	Fm7
9	F#m7
10	Gm7
11	Abm7
12	Am7



Movable chords are closed position voicings that provide the ability to play in various keys. The chord name is based on the root, shown as a red dot.

GCEA - maj7



Root on 4th string

Fret	Chord
1	Abmaj7
2	A:maj7
3	Bbmaj7
4	B:maj7
5	C:maj7
6	C#maj7
7	D:maj7
8	Ebmaj7
9	E:maj7
10	F:maj7
11	F#maj7
12	G:maj7

Root on 3rd string

Fret	Chord
3	Bbmaj7
4	B:maj7
5	C:maj7
6	C#maj7
7	D:maj7
8	Ebmaj7
9	E:maj7
10	F:maj7
11	F#maj7
12	G:maj7

Root on 3rd string

Fret	Chord
1	C#maj7
2	D:maj7
3	Ebmaj7
4	E:maj7
5	F:maj7
6	F#maj7
7	G:maj7
8	Abmaj7
9	A:maj7
10	Bbmaj7
11	B:maj7
12	C:maj7

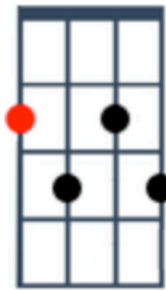
Root on 1st string

Fret	Chord
1	Bbmaj7
2	B:maj7
3	C:maj7
4	C#maj7
5	D:maj7
6	Ebmaj7
7	E:maj7
8	F:maj7
9	F#maj7
10	G:maj7
11	Abmaj7
12	A:maj7



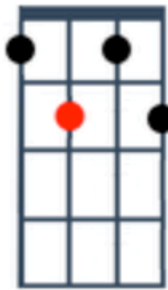
Movable chords are closed position voicings that provide the ability to play in various keys. All chords are diagrammed with the root at the second fret. The chord name is based on the root, shown as a red dot.

GCEA - dim7



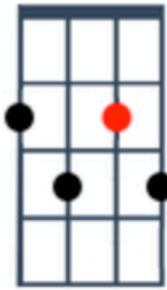
Root on 4th string

Fret	Chord
1	Abdim7
2	Adim7
3	Bbdim7
4	Bdim7
5	Cdim7
6	C#dim7
7	Ddim7
8	Ebdim7
9	Edim7
10	Fdim7
11	F#dim7
12	Gdim7



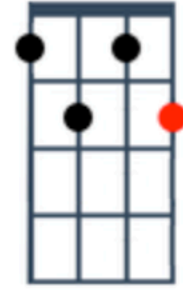
Root on 3rd string

Fret	Chord
1	C#dim7
2	Ddim7
3	Ebdim7
4	Edim7
5	Fdim7
6	F#dim7
7	Gdim7
8	Abdim7
9	Adim7
10	Bbdim7
11	Bdim7
12	Cdim7



Root on 2nd string

Fret	Chord
1	Fdim7
2	F#dim7
3	Gdim7
4	Abdim7
5	Adim7
6	Bbdim7
7	Bdim7
8	Cdim7
9	C#dim7
10	Ddim7
11	Ebdim7
12	Edim7



Root on 1st string

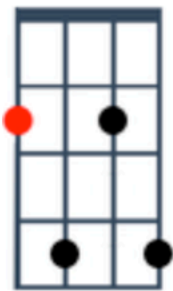
Fret	Chord
1	Bbdim7
2	Bdim7
3	Cdim7
4	C#dim7
5	Ddim7
6	Ebdim7
7	Edim7
8	Fdim7
9	F#dim7
10	Gdim7
11	Abdim7
12	Adim7



UkeFarm

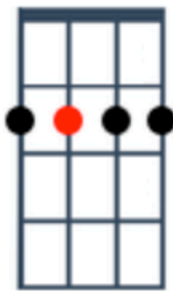
Movable chords are closed position voicings that provide the ability to play in various keys. All chords are diagrammed with the root at the second fret. The chord name is based on the root, shown as a red dot.

GCEA - 6



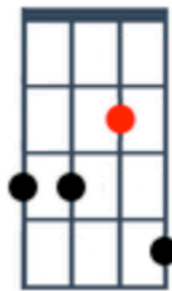
Root on 4th string

Fret	Chord
1	Ab6
2	A6
3	Bb6
4	B6
5	C6
6	C#6
7	D6
8	Eb6
9	E6
10	F6
11	F#6
12	G6



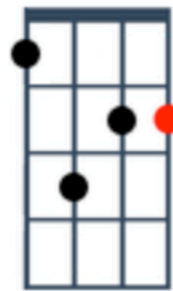
Root on 3rd string

Fret	Chord
1	C#6
2	D6
3	Eb6
4	E6
5	F6
6	F#6
7	G6
8	Ab6
9	A6
10	Bb6
11	B6
12	C6



Root on 2nd string

Fret	Chord
1	F6
2	F#6
3	G6
4	Ab6
5	A6
6	Bb6
7	B6
8	C6
9	C#6
10	D6
11	Eb6
12	E6



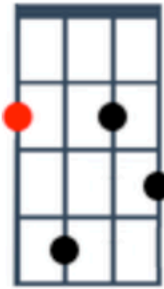
Root on 1st string

Fret	Chord
1	Bb6
2	B6
3	C6
4	C#6
5	D6
6	Eb6
7	E6
8	F6
9	F#6
10	G6
11	Ab6
12	A6



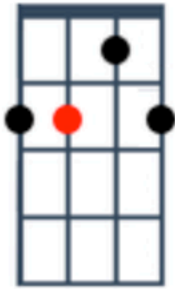
Movable chords are closed position voicings that provide the ability to play in various keys. All chords are diagrammed with the root at the second fret. The chord name is based on the root, shown as a red dot.

GCEA - m6



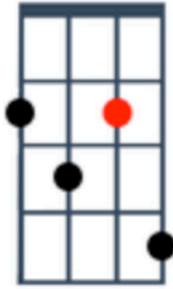
Root on 4th string

Fret	Chord
1	Abm6
2	Am6
3	Bbm6
4	Bm6
5	Cm6
6	C#m6
7	Dm6
8	Ebm6
9	Em6
10	Fm6
11	F#m6
12	Gm6



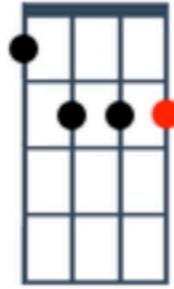
Root on 3rd string

Fret	Chord
1	C#m6
2	Dm6
3	Ebm6
4	Em6
5	Fm6
6	F#m6
7	Gm6
8	Abm6
9	Am6
10	Bbm6
11	Bm6
12	Cm6



Root on 2nd string

Fret	Chord
1	Fm6
2	F#m6
3	Gm6
4	Abm6
5	Am6
6	Bbm6
7	Bm6
8	Cm6
9	C#m6
10	Dm6
11	Ebm6
12	Em6



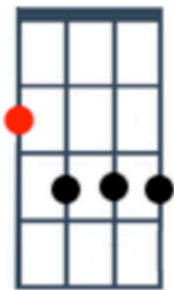
Root on 1st string

Fret	Chord
1	Bbm6
2	Bm6
3	Cm6
4	C#m6
5	Dm6
6	Ebm6
7	Em6
8	Fm6
9	F#m6
10	Gm6
11	Abm6
12	Am6



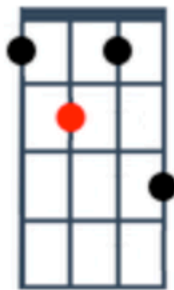
Movable chords are closed position voicings that provide the ability to play in various keys. All chords are diagramed with the root at the second fret. The chord name is based on the root, shown as a red dot.

GCEA - m7b5



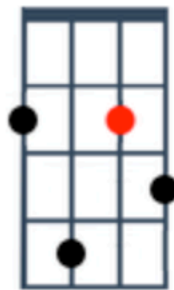
Root on 4th string

Fret	Chord
1	Abm7b5
2	Am7b5
3	Bbm7b5
4	Bm7b5
5	Cm7b5
6	C#m7b5
7	Dm7b5
8	Ebm7b5
9	Em7b5
10	Fm7b5
11	F#m7b5
12	Gm7b5



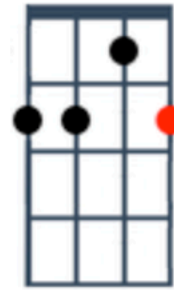
Root on 3rd string

Fret	Chord
1	C#m7b5
2	Dm7b5
3	Ebm7b5
4	Em7b5
5	Fm7b5
6	F#m7b5
7	Gm7b5
8	Abm7b5
9	Am7b5
10	Bbm7b5
11	Bm7b5
12	Cm7b5



Root on 2nd string

Fret	Chord
1	Fm7b5
2	F#m7b5
3	Gm7b5
4	Abm7b5
5	Am7b5
6	Bbm7b5
7	Bm7b5
8	Cm7b5
9	C#m7b5
10	Dm7b5
11	Ebm7b5
12	Em7b5



Root on 1st string

Fret	Chord
1	Bbm7b5
2	Bm7b5
3	Cm7b5
4	C#m7b5
5	Dm7b5
6	Ebm7b5
7	Em7b5
8	Fm7b5
9	F#m7b5
10	Gm7b5
11	Abm7b5
12	Am7b5