

# Como Lloro Una Estrella (As Weeps A Star)

Antonia Carrillo

Transposed for uke by John Baxter

Melody

3/4 time signature. Melody line with notes: 2, 2, 0, 1, 3, 3, 5, 1., 5, 0, 3., 5. Includes a slur over the first two notes and a 'Sl' marking above the 3rd measure.

Chords

3/4 time signature. Chord diagram for measures 1-2: open strings. Measure 3: 0, 1., 2., 2. with a 'R' below. Measure 4: 0, 0., 1., 2. with a 'R' below.

Melody line starting at measure 5. Notes: 0., 1., 2., 2, 0, 1, 3, 3, 5, 1., 5, 0, 2., 5. Includes a slur over the first two notes and a 'Sl' marking above the 7th measure.

Chord diagram for measures 5-8. Measure 5: 0, 1., 2., 2. with a 'R' below. Measure 6: 2. Measure 7: 0, 1., 2., 2. with a 'R' below. Measure 8: 0, 1., 2., 2. with a 'R' below.

Melody line starting at measure 9. Notes: 1., 3, 0, 1, 0, 3, 1., 1, 1, 1.

Chord diagram for measures 9-12. Measure 9: 1, 3, 2, 3. Measure 10: 1, 3, 2, 3. Measure 11: 1, 3, 2, 3. Measure 12: 1, 1, 2, 3.

Melody line starting at measure 13. Notes: 0., 3, 0, 1, 0, 3, 1., 0, 3.

Chord diagram for measures 13-16. Measure 13: 3, 3, 4, 5. Measure 14: 3, 3, 4, 5. Measure 15: 1, 3, 2, 3. Measure 16: 1, 3, 2, 3. Includes a 'B' marking above the 15th measure and a 'B' below the 16th measure.

17

21

25

29

33

37

0 | 0 3 | 0 1 0 3 | 1 | 1 0 | 3

3. 3. 3. 3. 3. 3. 3. 3. 1. 1. 1. 1. 0.) 0 0 0  
0. 3 3 3 | 3. 3 3 3 | 3. 3 3 3 | 0.) 0 0 0  
0. 4 4 4 | 4. 4 4 4 | 2. 2 2 2 | 1. 1 1 1  
0. 5 5 5 | 5. 5 5 5 | 3. 3 3 3 | 0. 0 0 0

41

3 5 1. | 3 0 1 0 3 | 1 | 1 3 0 1 0 3

0.) 0 0 0 | 1 1 1 | 1 1 1 | 1. 1 1 1 | 0.) 0 0 0  
1.) 1 1 1 | 3 3 3 | 3 3 3 | 3. 3 3 3 | 0.) 0 0 0  
2.) 2 2 2 | 2 2 2 | 3 3 3 | 2. 2 2 2 | 1. 1 1 1  
2.) 2 2 2 | 2 2 2 | 3 3 3 | 3. 3 3 3 | 0.) 0 0 0

45

3 5 | 5 1 3 0 3 1 | 1 3 | 3 1

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0  
1 1 1 | 1 1 1 | 1 1 1 | 0 0 0 | 0 0 0 | 0 0 0  
2 2 2 | 2 2 2 | 2 2 2 | 1 1 1 | 1 1 1 | 1 1 1  
2 2 2 | 2 2 2 | 2 2 2 | 0 0 0 | 0 0 0 | 0 0 0

bridge

49

2. | 0 0 0 0 0 | 0 4 | 4 0 0 0 0 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0  
1 1 1 | 1 1 1 | 1 1 1 | 0 0 0 | 0 0 0 | 0 0 0  
2 2 2 | 2 2 2 | 2 2 2 | 1 1 1 | 1 1 1 | 1 1 1  
2 2 2 | 2 2 2 | 2 2 2 | 0 0 0 | 0 0 0 | 0 0 0

53

0 5 | 5 0 0 0 0 0 | 0 7 | 7 0 0 0 0 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0  
1 1 1 | 1 1 1 | 1 1 1 | 0 0 0 | 0 0 0 | 0 0 0  
2 2 2 | 2 2 2 | 2 2 2 | 1 1 1 | 1 1 1 | 1 1 1  
2 2 2 | 2 2 2 | 2 2 2 | 0 0 0 | 0 0 0 | 0 0 0

57  $0 \xrightarrow{\text{Si}} 8$  8 10-12 12-12 12-12 12-12 12-10 13-12 10 8 10 10 10 10 10

0 0 0 0 4 $\uparrow$  4 $\uparrow$  4 $\uparrow$  4 $\uparrow$  1 1 $\uparrow$  1 $\uparrow$  1 1 $\uparrow$  1 $\uparrow$  1 $\uparrow$  1 $\uparrow$

1 1 1 1 3

2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 3

61 10 8 12 10 8 5 5 5 5 5 4 7 1 4 3 0  $3 \xrightarrow{\text{Si}} 5$  5 0 3 0

0 $\uparrow$  0 $\uparrow$  0 $\uparrow$  0 $\uparrow$  0 $\uparrow$  0 $\uparrow$  0 $\uparrow$  0 $\uparrow$  0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65 1 1 1 0 1 0 2 4 5 5 5 5 5 3  $3 \xrightarrow{\text{Si}} 5$  3 1 0

0 $\uparrow$  0 $\uparrow$  0 $\uparrow$  0 $\uparrow$  0 $\uparrow$  0 0 0 0 0 0 0 0 0 $\uparrow$  0 $\uparrow$  0 $\uparrow$  0 $\uparrow$

1 1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

69

0 1 2 2

